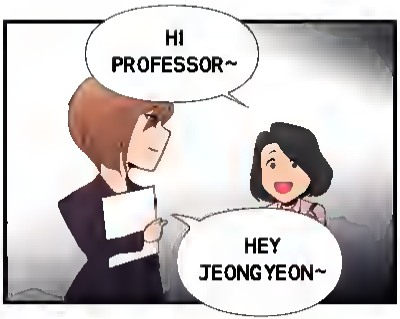
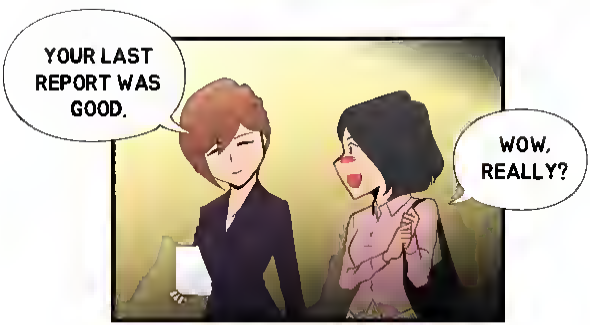
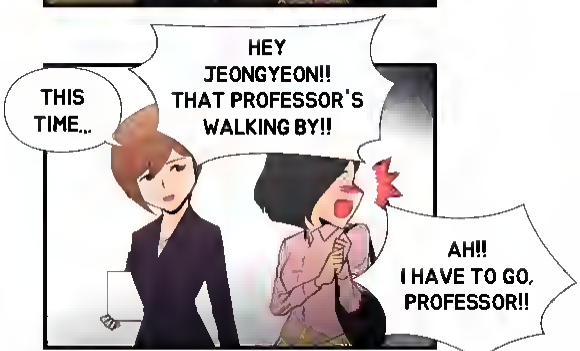
THE PSYCHOLOGIST IN THE RED ROOM

<HEY...>


HI PROFESSOR~
HEY JEONGYEON~

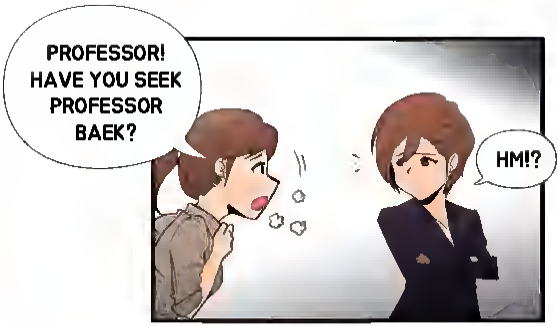

YOUR LAST REPORT WAS GOOD.
WOW, REALLY?

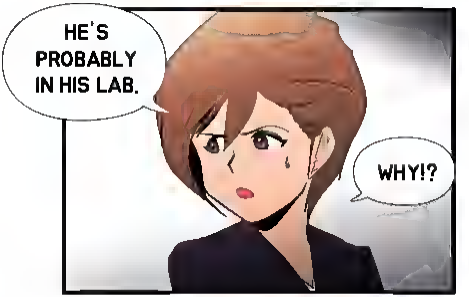

THIS TIME...
HEY JEONGYEON!! THAT PROFESSOR'S WALKING BY!!
AH!! I HAVE TO GO, PROFESSOR!!

.....
HUH?

〈IT'S THAT BAD?〉

W-WHAT THE HECK?
EVERYONE'S BEING FOOLED...
IS IT BECAUSE OF HIS FACE?


PROFESSOR! HAVE YOU SEEK PROFESSOR BAEK?
HM!?


HE'S PROBABLY IN HIS LAB.
WHY!?

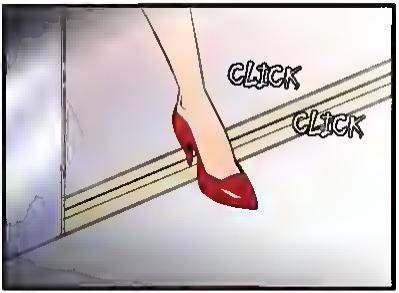
HE GOT A CALL FROM A TV STATION
.....
HUH??

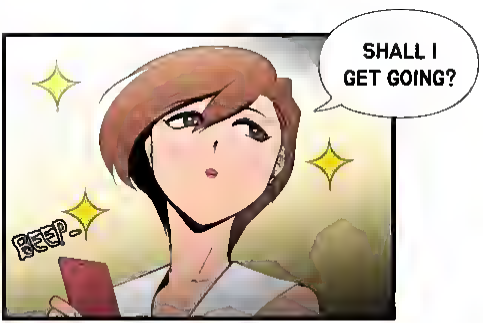
<R-REALLY?>

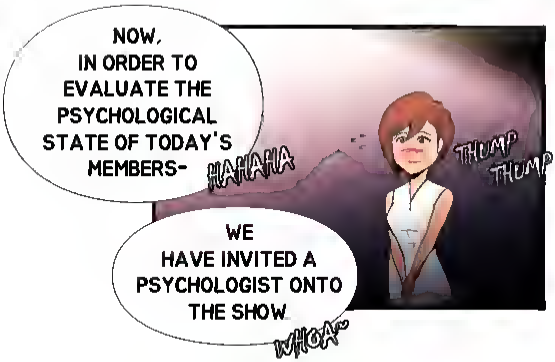
IT'S NO FUN. I'M BUSY WITH MY DISSERTATION...
COME ON, PROFESSOR~ PLEASE?
!?

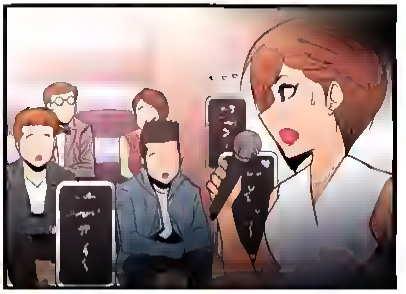
AH, SEON.
DO YOU HAVE TIME? THEY NEED A PSYCHOLOGIST AT THE TV STATION
I'M BUSY.
WOW, I DIDN'T KNOW THERE WAS SUCH A BEAUTIFUL PROFESSOR HERE!
I THINK YOU WOULD LOOK REALLY GOOD ON CAMERA.

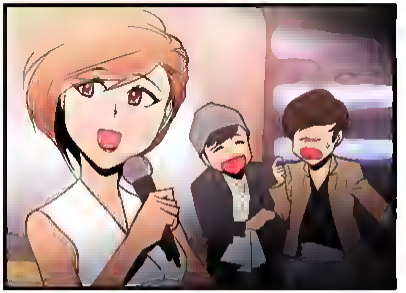
〈LIKE USUAL〉
PROFESSOR?
YOU KNOW WE'RE FILMING TODAY, RIGHT?
YEAH.
THERE'S NO NEED TO WORRY ABOUT IT TOO MUCH JUST KEEP IT SIMPLE...
PETIT MAKEUP SHOP
RIGHT. SO I CAN JUST DRESS LIKE NORMAL, HUH?

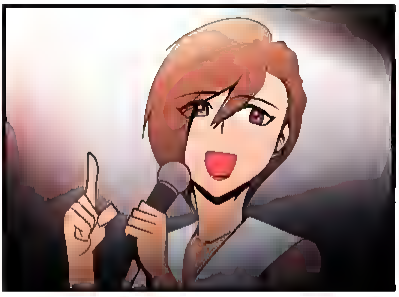

CLICK
CLICK


SHALL I GET GOING?
BEEP-


NOW,
IN ORDER TO EVALUATE THE PSYCHOLOGICAL STATE OF TODAY'S MEMBERS-
HAHAHA
THUMP THUMP
WE HAVE INVITED A PSYCHOLOGIST ONTO THE SHOW
WHOA!



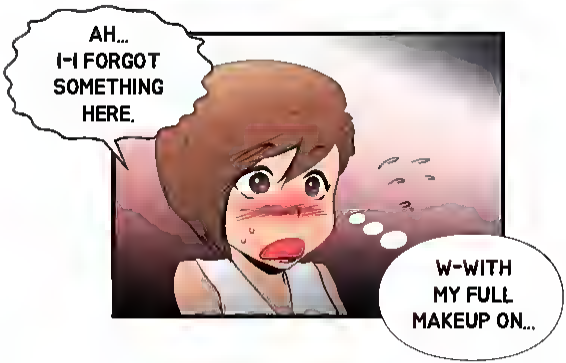


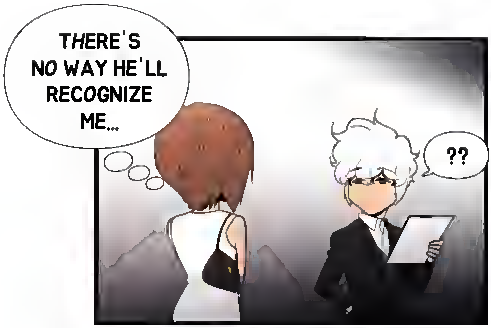


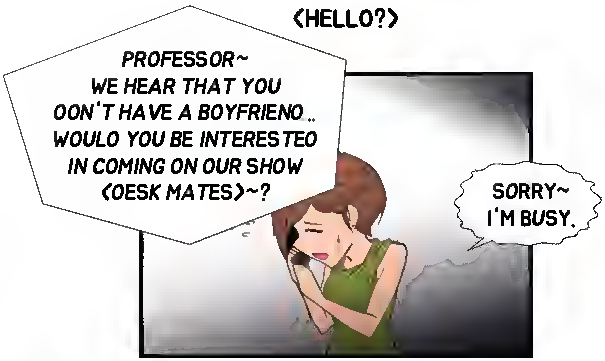
WOW...
SHE'S REALLY
GOOD TOO.

WHEW~
I'M TIRED.
BROADCASTING
IS TOUGH

HM?
WHAT ARE YOU
DOING HERE AT
THIS HOUR?

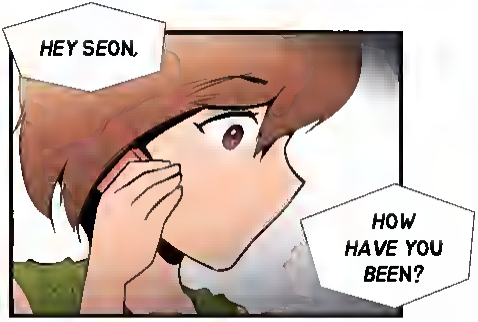

AH...
I-I FORGOT
SOMETHING
HERE.
W-WITH
MY FULL
MAKEUP ON...


THERE'S NO WAY HE'LL RECOGNIZE ME...
??


〈HELLO?〉
PROFESSOR~ WE HEAR THAT YOU OON'T HAVE A BOYFRIENO.. WOULO YOU BE INTERESTEO IN COMING ON OUR SHOW 〈OESK MATES〉~?
SORRY~ I'M BUSY.

UGH-
I'M GETTING ALL KINDS OF OFFERS NOW.
DESK MATES...
RIIIING-
!?

HELLO~
I'LL JUST REFUSE IF IT'S ANOTHER WEIRD SHOW.


HEY SEON.
HOW HAVE YOU BEEN?

JONGBEOM LEE

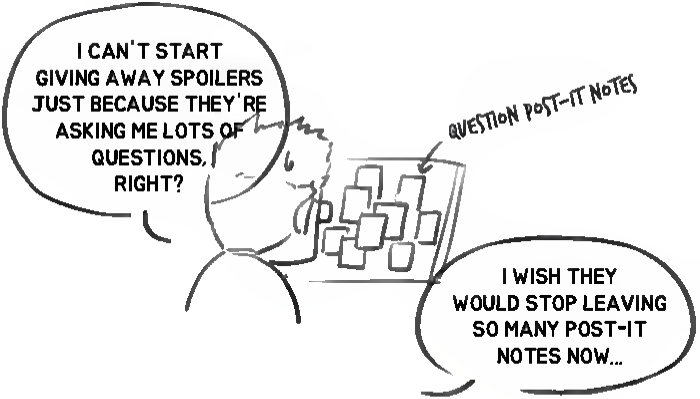
EXPERTS CONSULTED:
[HYEONGSEOK SONG]
(PHD IN PSYCHOLOGY, HEAD OF THE "HEART TO HEART" CLINIC)

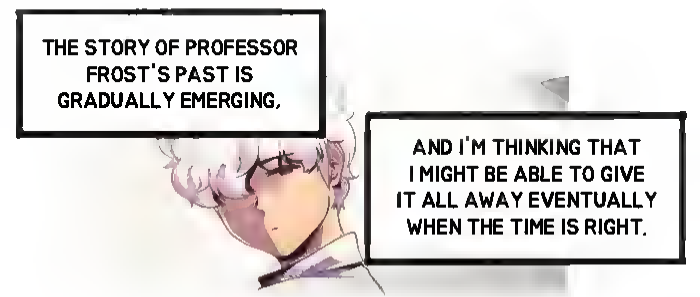
[DASIM NU]
(HEAD OF THE "DASIM NU PSYCHOLOGY ACADEMY,"
PSYCHOLOGY COLUMNIST)

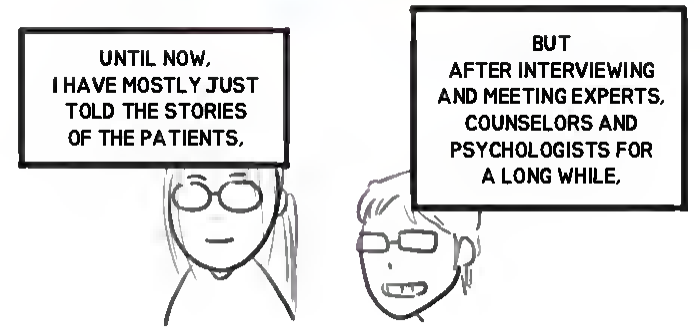
[GYEONGBO SEO]
(FACULTY IN YONSEI UNIVERSITY
GRADUATE SCHOOL'S PSYCHOLOGY DEPARTMENT) ET AL

〈THE AUTHOR'S EPISODE COMMENTARY〉

I WANTED TO DRAW THE [PSYCHOLOGIST IN THE BLACK ROOM] WITH...
A KIND OF [FROST BEGINS] FEELING TO IT.
OF COURSE, THERE'S STILL A LOT LEFT TO THE REAL STORY. BUT I WANTED TO [INTRODUCE] SEONGHYUN MOON AS PART OF THAT STORY.
SINCE PEOPLE
PEOPLE HAVE BEEN ASKING A LOT ABOUT SEONGHYUN MOON SINCE HE JUST APPEARED.
ARE MOSTLY THE SAME
BUT I CAN'T TELL YOU ANYTHING ASIDE FROM THE FACT THAT HE IS A [VERY IMPORTANT] CHARACTER. PLEASE KEEP READING THE COMIC HEHE~


I CAN'T START GIVING AWAY SPOILERS JUST BECAUSE THEY'RE ASKING ME LOTS OF QUESTIONS, RIGHT?
QUESTION POST-IT NOTES
I WISH THEY WOULD STOP LEAVING SO MANY POST-IT NOTES NOW...


THE STORY OF PROFESSOR FROST'S PAST IS GRADUALLY EMERGING,
AND I'M THINKING THAT I MIGHT BE ABLE TO GIVE IT ALL AWAY EVENTUALLY WHEN THE TIME IS RIGHT.


UNTIL NOW, I HAVE MOSTLY JUST TOLD THE STORIES OF THE PATIENTS,
BUT AFTER INTERVIEWING AND MEETING EXPERTS, COUNSELORS AND PSYCHOLOGISTS FOR A LONG WHILE,

SOUND ONLY

I HAVE REALIZED THAT THE [UNIQUE PAIN AND AGONY] THAT THEY LIVE WITH IS VERY SIGNIFICANT.

AFTER DECIDING TO DO A STORY ABOUT THE COUNSELORS THEMSELVES,

THE WORK FOR THE NEXT EPISODE'S STORY HAS GOTTEN REALLY LONG AND THERE'S SO MUCH RESEARCH TO DO.

HUFF

HUFF

HUFF

FOR THE NEXT STORY, I THOUGHT I WOULD CREATE A CRIMINAL PSYCHOLOGY ATMOSPHERE LIKE IN [THE DESIRE OF OTHERS].

PLEASE GATHER LOTS OF GENKI-DAMA FOR ME SO THAT I CAN SAFELY FINISH IT OFF.

YOU CAN GATHER GENKI-DAMA BY LEAVING COMMENTS YOU WILL RECEIVE 10 HP FOR EVERY COMMENT.

AH RIGHT, I ALSO JUST STARTED PUBLISHING ESSAYS AS A WEBTOON COMIC ARTIST.
SINCE I JUST STARTED, THEY'RE JUST ABOUT HOW I BECAME A COMIC ARTIST.
BUT OVER TIME, I WOULD LIKE TO WRITE SOME BEHIND-THE-SCENES STORIES OF LIFE AS A COMIC ARTIST, STORIES ABOUT THE COMIC INDUSTRY, AND ADVICE OR TIPS FOR ASPIRING COMIC ARTISTS.

STUFF LIKE, WHAT DO COMIC ARTISTS DO WHEN THEY TAKE A BREAK FROM PUBLISHING THEIR COMIC?

OR, WHAT DO THEY DO AFTER THEY MEET THE DEADLINE FOR AN EPISODE?

I'M TRYING TO WRITE IN A LIGHT AND FUN WAY ABOUT THINGS THAT A LOT OF PEOPLE ARE USUALLY CURIOUS ABOUT.

IF YOU VISIT MY BLOG, I HAVE ALSO INCLUDED MEDIA LINKS AND INTRODUCTIONS TO MY ESSAYS. I'M JUST A BEGGAR OF A COMIC ARTIST ASKING FOR LOTS OF SUPPORT AND INTEREST.

WELL,
SEE YOU NEXT WEEK IN
[MIRRORS].

LINE Webtoon